# MARLBORO CENTRAL SCHOOL DISTRICT-CURRICULUM MAP

**Subject:** ART  
**Course Title:** Studio in Ceramics  
**Grade Level:** 10-12

<table>
<thead>
<tr>
<th>Title or Topics and NYS Standards</th>
<th>Concepts (understandings)</th>
<th>Skills (What students actually do)</th>
<th>Major Assessments (Tests, projects, etc.)</th>
<th>Time Frame (Number of weeks)</th>
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</table>
| Classroom Procedures and safety   | ● Read through class syllabus  
● Learn about procedures, rules and safety  
● Watch Inspiration videos  
● Decorate Graphic Organizer  
● Create Digital Portfolio | ● Students will learn about the rules and procedures for conducting class in a safe and productive manner. | ● Class Syllabus  
● Personal inventory  
● Drill procedures  
● Graphic Organizer  
● Digital Portfolio | 2 days  
September |
| What is Ceramics                 | ● Learn what ceramics is, vocabulary, and materials. | ● View PowerPoint on ceramic terms  
● Students will go through PowerPoint as a class and fill in vocabulary terms while looking at examples | ● Class discussion  
● Vocab Worksheet | 2 days  
September |
| Kiln God/Creature-Figurative Piece | ● Learn about what a Kiln God is.  
● Learn about assembling and creating a figure out of clay.  
● Learn about scoring and slipping to attach pieces together.  
● Decorate using watercolor. | ● View a powerpoint on the history of a Kiln God and what they are used for.  
● Construct your own Kiln God/Creature | ● Rubric  
● Class discussion  
● Class critique  
● Kiln God/Creature Figure  
● Written self-assessment | 2 Weeks  
September |
| Ceramic Exploration and Independent Research | ● Research Contemporary ceramic artist and the history of Ceramics.  
● Choose 2 contemporary artists and create a clay piece inspired by them.  
● Choose 2 cultures and create a clay piece inspired by that culture. | ● View assignment and use the computer to research ceramic artists and cultures.  
● Choose 2 each for inspiration. Find important information and save inspirational images.  
● Create 2 clay pieces inspired by 2 different contemporary artists.  
● Create 2 clay pieces inspired by two different cultures. | ● Rubric  
● Class discussion  
● Class Critique  
● Written self-assessment  
● 2 contemporary art inspired clay pieces.  
● 2 clay pieces inspired by different cultures.  
● 4 journal pages | Ongoing  
September thru June |
<table>
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<tr>
<th>Activity</th>
<th>Details</th>
<th>Duration</th>
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| Pinch Pots                                    | • Learn how to wedge clay.  
• Learn how to create pinch pots.  
• Learn how to join two pinch pots together to create a hollow sphere.  
• Learn how to score and slip two pieces of clay together.  
• Learn how to add a foot to the bottom of the pinch pots.  
• Learn how to add and/or remove clay to create surface decorations.  
• Learn how to decorate clay with underglazes, glazes, and paint.  
• Use the element of line and color to create design  
• View a PowerPoints and videos on creating pinch pots; joining pinch pots, and their history.  
• Construct unique pinch pot  
• Construct a pumpkin luminary  
• Construct a surface design | 3 Weeks  
September/October                     |
| Digital Portfolios FINAL EXAM PROJECT      | • Take photographs of each final clay piece that they created.  
• Upload images to their own Digital Portfolio Google Slide  
• Use Google Slide to create a digital portfolio of course projects.  
• Photograph final projects from 3 different angles and pay attention to the background.  
• Create a final portfolio of yearlong work in Adobe Spark or Google Slide.  
• Write description of process and assess final outcome. | Ongoing  
October thru June                              |
| Glazing and Decorating                      | • Decorate clay pieces using underglazes, glazes, and watercolors.  
• View PowerPoint and videos on glazes and decorating techniques.  
• Practice different techniques.  
• Add color and decoration to clay projects  
• Rubric  
• Class discussion  
• Photographs  
• Adobe Spark/Google Slide Final Portfolio  
• Written final self-assessment | October  
1 week demo and then ongoing till June |
<p>| Slab Construction                           | • Rubric | November |</p>
<table>
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<tr>
<th>Skill Set</th>
<th>Activities</th>
<th>Resources</th>
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| Slab Construction | - Learn how to roll out clay to make slabs.  
- Learn how to assemble slabs using scoring and slipping.  
- Learn how to create a relief sculpture, box container, and phone amplifier. | - View PowerPoints and videos on slab construction, relief sculptures, Art Nouveau, and phone speaker  
- Construct a relief sculpture.  
- Construct an Art Nouveau inspired box container.  
- Construct a telephone amplifier. | - Class discussion  
- Class critique  
- Relief Sculpture  
- Art Nouveau Container  
- Phone Amplifier  
- Written self-assessments | and ongoing till June |
| Coil Pots       | - Learn how to create coils, attach them, and create a smoothed out vase.  
- Learn how to create a large coil vessel/pitcher exposing the outside coils and smoothing the inside coils. | - View PowerPoints and videos on coil construction construction  
- Construct a coil vase  
- Construct a large coil vessel/pitcher with coils exposed. | - Rubric  
- Class discussion  
- Class critique  
- Create a coil vase  
- Create a large coil vessel/pitcher  
- Written self-assessments | December and ongoing till June |
| Hand Building   | - Learn how to create a hollow figure using clay. | - View PowerPoints and videos on hand building techniques, hollowed out sculptures, and dwellings  
- Construct one hollowed out figure/animal. | - Rubric  
- Class discussion  
- Class critique  
- Hollowed out figure/animal  
- Written self-assessments | December and ongoing till June |
| Wheel Throwing  | - Learn how to center and throw clay.  
- Learn how to remove a cylinder from the wheel.  
- Learn how to “foot” the cylinder on the wheel.  
- Learn how to “pull” a handle.  
- Learn how to attach pieces to create a coffee mug | - View PowerPoints and videos on wheel throwing, footing, and pulling.  
- Construct a coffee mug | - Rubric  
- Class discussion  
- Class critique  
- Coffee Mug  
- Written self-assessments | January and ongoing till June |

Revised November 2020