<table>
<thead>
<tr>
<th>Title or Topics (Unit organizing idea)</th>
<th>Concepts (understandings)</th>
<th>Skills (What students actually do)</th>
<th>Major Assessments (Tests, projects, etc.)</th>
<th>Time Frame (Number of weeks)</th>
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</table>
| **Observational Drawing**            | - To understand that learning to see better helps you draw better.  
- Learning the steps to creating a drawing: Gesture Sketch, Breaking down shapes, Measuring and Sighting, and Perspective | - *practice* drawing from direct observation using Gesture Sketch, Breaking down shapes, Measuring and Sighting, and Perspective  
- *view* artwork of week/discuss or write an analysis using art vocabulary  
- *record* images and ideas daily in sketchbook  
- 5-7 Direct observation drawing (still life) | - Sketch approval  
- teacher assessment w/rubric  
- Final projects  
- class critique | Sept-October |
| **Value/Foreshortening**             | - how value is an integral part of any drawing and painting.  
- how value can be used to make something three-dimensional.  
- How value can be used in art to create contrast or interest.  
- How to build up layers of a medium to create dark, medium and light tones  
Students will also work with layering Prismacolor Pencils.  
- To understand how to create tints and shades of a color using cool colors and complementary colors | - *create* a black and white value scale with 6B pencil  
- *view* drawings of the masters and contemporary artists. Discuss their use of values and gradations to create good composition.  
- *learn* to draw “upside down” in order to really SEE shapes and values (as abstract).  
- *practice* value gradations using continuous tone shading with pencil and stippling with sharpie.  
- Create a drawing from observation of a metallic object in foreshortening to show light and perspective.  
-Prismacolor Pencil Unit- Value Scale, Sphere drawings, and a Final Candy illustration -To understand how to create tints and shades of a color using cool colors and complementary colors | - Sketch approval  
- teacher assessment w/rubric  
- Final projects | OCT./DEC |
| **Drawing skills, mediums and techniques** | - how different drawing mediums and papers are used to create various effects. | - *watch* teacher demos of various techniques  
- *experiment* with drawing mediums such as oil pastel, conte crayon, charcoal pencils, pen & ink, chalk pastel | - Sketch approval  
- teacher assessment w/rubric  
- Final projects | JANUARY-MARCH |
**Painting skills, mediums and techniques**
- How different painting mediums are used to create various effects.
- To learn the primary, secondary and tertiary colors. To understand and use complementary, analogous and monochromatic color schemes.
- To examine how artists use color to create mood, emphasis and space in a composition.
- To understand how to create tints and shades of a color.
- **Watch** teacher demos of various techniques
- **Experiment** with painting mediums such as watercolor, acrylic and gouache
- **Paint** studies of many types of organic and inorganic objects using all painting mediums.
- **View** “Art 21” segments related to painting

**Modern & Contemporary Art**
- Various movements in Modern Art
- Contemporary artists
- The meaning of “abstract” in art
- Properties of acrylic paint
- **Visit** online museums to view modern and contemporary art
- **Read** art reviews in current art magazines (Art News) and the New York Times.
- **Write** an art review of a contemporary artist.
- **Visit** the Whitney Museum or MOMA in NYC

**Final Project**
- How to use the knowledge obtained in class to complete the final.
- **Complete** a final project based on many of the techniques learned in the course.

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