Concert Band/Wind Ensemble Curriculum Map 9-12th grade:

<table>
<thead>
<tr>
<th>Indicator</th>
<th>Description</th>
<th>Expectation</th>
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</thead>
<tbody>
<tr>
<td>-Rhythm/Notation</td>
<td>-Specific rhythms that are needed to perform level 4-6 NYSSMA Literature.</td>
<td>-Following is expected to understand basic notation and rhythm</td>
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<tr>
<td>-Time Signature</td>
<td>-What types of notes and how many in a measure of music.</td>
<td>-whole, half, quarter, eighth, sixteenth, thirty second notes.</td>
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<tr>
<td>-Scales</td>
<td>- 9-12 Grade Scales- All Major and minor scales. Variations of Major, minor, and chromatic scales.</td>
<td>-Progression through each lesson, scale, etude, and solo at the student's individual level.</td>
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<tr>
<td>-Types of Repertoire</td>
<td>-Provide students with challenging, interesting, and thought-provoking repertoire.</td>
<td>-9th gr. - 4 sharps and 4 flat scales -10-12 gr. - all scales</td>
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</tbody>
</table>

Updated 11/2020
9th Grade

By the end of 9th grade students will have learned these skills:
● Perform a 6 bar phrase on one breath in common time
● Play all 12 major scales 2 octaves in quarter-eighth-eighth rhythm (M.M. quarter note = 100) with a 1 octave tonic arpeggio
● Play the a, e, b, d, g, & c natural and harmonic minor scales 1 octave in quarter-eighth rhythm (M.M. quarter note = 100) with a 1 octave tonic arpeggio.
● Will be able to recognize and interpret the symbols for trills and grace notes
● The student will perform a chromatic scale, ascending and descending, in sixteenth notes (M.M. quarter note = 72 or faster) throughout the practical range of the instrument.
● Percussion students will perform the following rudiments:
  - single stroke roll
  - multiple bounce roll
  - double stroke roll
  - 5 stroke roll
  - 7 stroke roll
  - 9 stroke roll
  - 10 stroke roll
  - 11 stroke roll
  - 13 stroke roll
  - 15 stroke roll
  - 17 stroke roll
  - single paradiddle
  - double paradiddle
  - flam flam accent
  - flam tap

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-flam paradiddle
-flam paradiddle-diddle
-drag
-single drag tap
-double drag tap
-lesson 25
-drag paradiddle #1
-drag paradiddle #2

● Will be able to use a trill book to look up alternate fingerings

10th Grade

By the end of 10th grade students will have learned these skills:

● Perform an 8 bar phrase on one breath in common time
● Play all 12 major scales for the full practical range of their instrument in quarter-eighth rhythm (M.M. quarter note = 100) with a 1 octave tonic arpeggio
● Play all 12 natural and harmonic minor scales 1 octave in quarter-eighth-eighth rhythm (M.M. quarter note = 100) with a 1 octave tonic arpeggio.
● Know the technical fingerings to interpret the symbols for trills and grace notes
● The student will perform a chromatic scale, ascending and descending, in sixteenth notes (M.M. quarter note = 96 or faster) throughout the practical range of the instrument.
● Percussion students will perform all 40 rudiments from the NYSSMA manual.

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HIGH SCHOOL Wind Ensemble
School Grade: 11-12
NYSSMA Music Grade: V-VI
Playing Year: 8-9

11th Grade

By the end of 11th grade students will have learned these skills:

- Perform all major scales, ascending and descending, in a variety of rhythmic patterns and articulations for the full range of their instrument.
- Play all 12 natural and harmonic minor scales 1 octave in quarter-eighth-eighth rhythm (M.M. quarter note = 100) with a 1 octave tonic arpeggio.
- Play the a, e, b, d, g, & c melodic minor scales 1 octave in quarter-eighth-eighth rhythm (M.M. quarter note = 100) with a 1 octave tonic arpeggio.
- The student will perform a chromatic scale, ascending and descending, in sixteenth notes (M.M. quarter note = 112 or faster) throughout the practical range of the instrument.

12th Grade

By the end of 12th grade students will have learned these skills:

- Perform all major and minor scales, ascending and descending, in a variety of rhythmic patterns and articulations for the full range of their instrument.
- The student will perform a chromatic scale, ascending and descending, using the NYSSMA tempo and range requirements for the instrument.
- Successfully sight read NYSSMA grade 4 music.
- Successfully perform grade 6 music.

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