

MARLBORO CENTRAL SCHOOL DISTRICT

CURRICULUM MAP (August 2010)

Subject: General Music

Grade: 7

<u>Unit Topic</u>	<u>Concepts (Understanding)</u>	<u>Skills (What students will do)</u>	<u>Major Assessments (Tests, projects, etc...)</u>	<u>Time Frame (Number of weeks)</u>
The Fundamentals of Music	<p>Students will explore the questions: What makes up music?</p> <p>Students will understand duple and triple meter.</p> <p>Students will understand their singing voice.</p> <p>Students will learn the major scale.</p> <p>Students will understand tonic and dominant harmonies.</p> <p>Students will learn about steps, skips, and leaps.</p>	<p>Students will create a poster that answers the question “What is music?”</p> <p>Students will practice clapping and counting simple rhythmic patterns in duple and triple meter.</p> <p>Students will move to a steady beat.</p> <p>Students will be able to notate rhythms in duple and triple meter.</p> <p>Students will learn the major scale and solfege.</p> <p>Students will sing the major scale and simple tonal patterns.</p> <p>Students will compose simple melodies over tonic and dominant harmonies.</p>	<p>Poster Project: What is music?</p> <p>Steady Beat and movement activities</p> <p>Rhythmic notation worksheets</p> <p>Melodic composition</p>	10 weeks

<p>A Survey of Musical Styles</p>	<p>Students will answer the question, What do we listen for in music?</p> <p>Students will learn about music history and the role that classical music has played on the music we listen to today.</p>	<p>Students will learn to listen critically.</p> <p>Students will know the four major time periods in Classical Music and characteristics and composers in each time period.</p>	<p>Listening Guides</p> <p>Composer Biography and Worksheets</p> <p>Listening Unit Notebook Test</p>	<p>20 weeks</p>
<p>Instruments</p>	<p>Students will learn the four major instrument groups.</p> <p>Students will learn the characteristics of instruments and their sound qualities.</p> <p>Students will learn the use, care, and proper technique for playing the guitar.</p>	<p>Students will be able to tell the difference between various instruments by their sound and timbre.</p> <p>Students will be able to play simple melodies and chords on the guitar.</p> <p>Students will be able to read guitar tablature (notation).</p>	<p>Instrument Identifying Game</p> <p>Performance tests on the Guitar</p>	<p>6 weeks</p>
<p>Composition</p>	<p>Students will learn what characteristics make a good melody.</p> <p>Students will learn how to choose harmony that supports their melody.</p> <p>Students will learn to accurately notate rhythm, notes, and guitar tablature.</p>	<p>Students will create an original melody with chords that accompany the piece for the guitar.</p>	<p>8 measure composition assignment</p> <p>Performance of original composition with a partner</p>	<p>4 weeks</p>