

Marlboro Central School District
 ELA Curriculum Map
 Grade 5

Common Core Theme: Evidence/Natural Disasters

Quarter 4

Essential Questions	Standards	Resources	Assessments
<ul style="list-style-type: none"> • What strategies do I have to use to comprehend informational texts? • How will we learn to integrate information from several texts on the same topic to write or speak about? (Research Project) • How can I use content from multiple print and digital sources to locate information or solve problems quickly? 	<p>RL4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p> <p>RL5: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p> <p>RL6: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p> <p>RL7: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p> <p>RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.</p>	<ul style="list-style-type: none"> • Module 4 • <i>Evangeline, Alive and Well</i> • <i>Eight Days: A Story of Haiti</i> • Informational Articles • Leveled Readers • <i>Scholastic News</i> • <i>Harcourt Series</i> • The US, Canada, and Latin American Text • WOW (Word of the Week) • Kids Discover-Natural Disaster Magazine • Scott Foresman Science Text 	<ul style="list-style-type: none"> • ELA Module 4 Assessments • Teacher Created Resources • Scholastic News Performance Tasks/Quizzes • Harcourt Trophies Literature Assessments • WOW (Word of the Week) Activities • Reading Responses • Teacher Observation • ELA Performance Tasks • Written Assessment Tasks • Fountas & Pinnell • Local Assessment

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	<p>RI11: Recognize, interpret, and make connections in narratives, poetry, and drama, to other texts, ideas, cultural perspectives, eras, personal events, and situations.</p> <p>RI2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p> <p>RI5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p> <p>RI6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>		

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	<p>RI7: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p> <p>RI8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)</p> <p>RI10: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.</p> <p>RF1: Know and apply grade-level phonics and word analysis skills in decoding words. a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p> <p>RF2: Read with sufficient accuracy and fluency to support comprehension. a. Read grade-level text with purpose and understanding. b. Read grade-level prose and poetry orally.</p>		