

Marlboro Central School District
 ELA Curriculum Map
 Grade 5

Common Core Theme: Research/Rain Forest

Quarter 2

Essential Questions	Standards	Resources	Assessments
<ul style="list-style-type: none"> • How is a story or poem put together? (chapters, structure) • What is organization in a story? (beginning, middle, end) • How do we cite examples to support inferences? • How do I draw conclusions and make inferences using fiction and non-fiction texts? • Why did the author write the passage? What is the author's purpose? 	<p>RL2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon/summarizes text</p> <p>RL4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p> <p>RL5: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p> <p>RL6: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p> <p>RL7: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p>	<ul style="list-style-type: none"> • Module 2 • <i>Esperanza Rising</i> • UDHR • <i>The Most Beautiful Roof in the World</i> • Various Rainforest texts • Various Articles • <i>Kids Discover Instructional Magazine</i> • Leveled Readers • <i>Scholastic News</i> • <i>Harcourt Series</i> • WOW (Word of the Week) 	<ul style="list-style-type: none"> • ELA Module 2 Assessments • Teacher Created Resources • Scholastic News Performance Tasks/Quizzes • Harcourt Trophies Literature Assessments • WOW (Word of the Week) Activities • Reading Responses • Teacher Observation

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	<p>RL9: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p> <p>RL11: Recognize, interpret, and make connections in narratives, poetry, and drama, to other texts, ideas, cultural perspectives, eras, personal events, and situations.</p> <p>RI2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p> <p>RI5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>		

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	<p>RI6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p> <p>RI7: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p> <p>RI8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)</p>		