

MARLBORO CENTRAL SCHOOL DISTRICT-CURRICULUM MAP

Subject: Chorus

Grade: 6, 7, 8

| Title or Topics (Unit organizing idea) | Concepts (understandings) | Skills (What students actually do) | Major Assessments (Tests, projects, etc.) | Time Frame (Number of weeks) |
|---|--|--|--|------------------------------------|
| September <u>Let's make music!</u> | <ul style="list-style-type: none"> Vocal Technique: Blending with the rest of the chorus Vocal Technique: Vocal care and vocal production Musicianship Skills: Part-singing Sight Reading: Solfege | <p>Students will be able to sing in 2-3 part rounds and part songs.</p> <p>Students will be able to sing the major scale using solfege syllables.</p> <p>Students will understand the difference between head voice and chest voice.</p> | <p>Pre-SLO</p> <p>Formative assessment of sections' and students' current singing skills</p> | |
| October <u>Let's learn our concert repertoire</u> | <ul style="list-style-type: none"> Music Theory: Major Chords Music Theory: Steps, Skips, and Leaps Music Appreciation: Concert Literature | <p>Students will know the notes of the tonic and dominant chords.</p> <p>Students will be able to identify steps, skips, and leaps on solfege.</p> <p>Students will begin learning and working on their concert pieces.</p> | <p>Quiz on steps, skips, skips and major chords</p> | |
| November <u>Preparing for a performance</u> | <ul style="list-style-type: none"> Musicianship Skills: Score Reading Vocal Technique: Breathing Techniques Vocal Technique: Intonation | <p>Identify the different clefs at the front of the score</p> <p>Identify the time signature of each piece</p> <p>Identify if the melodic line moves up or down in the music.</p> | <p>Quarter 1 Quiz</p> | |
| December <u>Let's get ready for our concert!</u> | <ul style="list-style-type: none"> Performances: Concert Etiquette Evaluation: Understanding and Evaluating Performances | <p>Students will prepare for the concert.</p> <p>Students will discuss formal concert etiquette for audience members and concert performers.</p> <p>Students will listen to their concert performance and complete a concert reflection.</p> | <p>Concert performance</p> <p>Concert debrief and reflection</p> | |

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| January <u>Making more music together</u> | <ul style="list-style-type: none"> • Musicianship Skills: Score reading • Music Appreciation: Understanding Musical Styles | Students will begin learning music for the scholarship concert. Students will learn about the different types and styles of choral music, as well as other types of ensembles. | Quarter 2 Quiz | |
| February <u>Scholarship Concert</u> | <ul style="list-style-type: none"> • Music Appreciation: Ensembles and Collaboration | Students will rehearse for the scholarship concert. Students will learn about working together to create music together Students will continue to learn about different types of ensembles. | Scholarship Concert | |
| March <u>Music in our School's Month!</u> | <ul style="list-style-type: none"> • Music Appreciation: Music History | Students will learn about the major composers and time periods in classical music. Students will continue to learn their concert repertoire. | Composer Monthly Assignment | |
| April <u>NYSSMA Solo Festival</u> | <ul style="list-style-type: none"> • Performances: NYSSMA solos | Students will have the opportunity to participate and prepare music for the NYSSMA solo festival. Students will continue to learn concert repertoire. | NYSSMA Solo Festival Quarter 3 Quiz | |
| May <u>Let's prepare for our Spring Concert!</u> | <ul style="list-style-type: none"> • Performances: Concert Repertoire • Music Appreciation: | Students will rehearse for their Spring concert. Students will be able to explain the appropriate context for concert pieces. | Spring Concert | |
| June <u>End of the year wrap up</u> | <ul style="list-style-type: none"> • Review: End of the year review | Students will review all concepts learned during the year and review for their final SLO. | Post SLO and Final Exam | |

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