

**MARLBORO CENTRAL SCHOOL DISTRICT-CURRICULUM MAP**

Subject Art

Grade Level 11-12

Course Title Advanced Digital Photography

Title or Topics and <i>NYS Standards</i>	Concepts (understandings)	Skills (What students actually do)	Major Assessments (Tests, projects, etc.)	Time Frame (Number of weeks)
<b>Understanding Photography</b>	<ul style="list-style-type: none"> <li>• How manual setting on a camera work</li> <li>• How lighting places an important role on these settings.</li> <li>• Vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Use the computer to research what the manual settings on their cameras do: ISO; Aperture; and Shutter.</li> <li>• Use reference sheets to take photographs.</li> <li>• Look at teacher, student, and famous photographer examples.</li> <li>• Watch video demonstrations on these settings.</li> <li>• Practice taking pictures outside together as a class using these settings.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding Photograph Assignment: 2 sets of three ISO photographs; 2 sets of three Aperture photographs; and 2 sets of three shutter speed photographs</li> <li>• Assessment</li> </ul>	4 Weeks <b>September</b>
<b>Color Splash with A Quote</b>	<ul style="list-style-type: none"> <li>• Review of Photoshop on converting pictures to black and white and putting color back in.</li> <li>• Choose inspirational quotes that are applicable with their photographs to portray heartfelt meaning.</li> </ul>	<ul style="list-style-type: none"> <li>• Choose your own photographs along with famous quotes that go together.</li> <li>• Use Photoshop to convert photos to black and white.</li> <li>• Choose sections of your photographs that will have color put back in by using Photoshop tools.</li> <li>• Add inspiration quotes into photographs to create a balanced composition.</li> </ul>	<ul style="list-style-type: none"> <li>• 3 final Color Splash with a Quote prints</li> <li>• Assessment</li> </ul>	2 Weeks <b>September</b>
<b>Photojournalism: A Day in My Life</b>	<ul style="list-style-type: none"> <li>• Photograph your daily routine in an artistic way.</li> <li>• Create balanced compositions incorporating photographic composition techniques and paying attention to lighting.</li> </ul>	<ul style="list-style-type: none"> <li>• Brainstorm what their daily routines are together as a class.</li> <li>• Use the internet to research different ways of capturing a simple situation into a creative way.</li> <li>• Introduce students to what a photojournalist does.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 15- 20 photographs</li> <li>• Assessment</li> </ul>	3 Weeks <b>September</b>
<b>Dispersion</b>	<ul style="list-style-type: none"> <li>• Use different brush styles to create images that are dispersing into the background.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the internet to look at Dispersed photographs to get ideas.</li> <li>• Choose 3 of your own photographs that will create the best dispersed effects.</li> <li>• Follow steps to create dispersed photographs using Photoshop.</li> </ul>	<ul style="list-style-type: none"> <li>• 3 final Dispersion photographs</li> <li>• Assessment</li> </ul>	2 Weeks <b>October</b>

<b>Forced Perspective</b>	<ul style="list-style-type: none"> <li>• Create surreal looking photographs by taking pictures at unusual angles.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the internet to look at examples of forced perspective photographs.</li> <li>• Go outside and work together to take forced perspective photographs.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 5 forced perspective photographs</li> <li>• Assessment</li> </ul>	<p>2 Weeks <b>October</b></p>
<b>Pen Tool</b>	<ul style="list-style-type: none"> <li>• Use the pen tool in Photoshop to create a Pop Art style photograph.</li> </ul>	<ul style="list-style-type: none"> <li>• Choose your own photograph.</li> <li>• Follow steps using the Pen Tool to create a Pop Art Style photograph.</li> <li>• Patience</li> </ul>	<ul style="list-style-type: none"> <li>• 1 final Pen Tool Photograph</li> <li>• Assessment</li> </ul>	<p>2 Weeks <b>November</b></p>
<b>Mounting Photography</b>	<ul style="list-style-type: none"> <li>• Measuring, cutting, and gluing photographs onto matte board to present final photographs for display and presentation.</li> </ul>	<ul style="list-style-type: none"> <li>• Select BEST photographs from each project to be printed.</li> <li>• Trim borders creating straight edges.</li> <li>• Measure and cut matte board to create frames for photographs.</li> <li>• Apply stickers to background of pictures and mount onto matte board.</li> <li>• Write name and title on bottom right corner.</li> </ul>	<ul style="list-style-type: none"> <li>• Required photography projects mounted ready for display</li> </ul>	<p>1 Week <b>November</b></p>
<b>Sum and It's Parts</b>	<ul style="list-style-type: none"> <li>• Capture photographs showing part of an object by looking for different angles and perspectives of an entire object.</li> </ul>	<ul style="list-style-type: none"> <li>• Look for interesting objects that you can zoom in on to find interesting angles to capture.</li> <li>• Capture mysterious photos.</li> <li>• Use Photoshop to edit photographs.</li> <li>• Create three collages in Photoshop of each subject.</li> </ul>	<ul style="list-style-type: none"> <li>• 3 final sets of photographs showing parts of a whole</li> <li>• Assessment</li> </ul>	<p>3 Weeks <b>November</b></p>
<b>Photojournalism: I am Thankful For</b>	<ul style="list-style-type: none"> <li>• Photograph things that you are thankful for in an artistic way.</li> <li>• Create balanced compositions incorporating photographic composition techniques and paying attention to lighting.</li> </ul>	<ul style="list-style-type: none"> <li>• Brainstorm what you are thankful for together as a class.</li> <li>• Use the internet to research different ways of capturing a simple situation into a creative way.</li> <li>• Show current events that photojournalists are capturing.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 15-25 photographs</li> <li>• Assessment</li> </ul>	<p>4 Weeks <b>December</b></p>
<b>Photoshop: Holiday/Winter Cards</b>	<ul style="list-style-type: none"> <li>• Use Photoshop to create 2 Holiday/Winter themed cards.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore Photoshop tutorials.</li> <li>• Use tutorials to create 2 holiday/winter themed cards.</li> </ul>	<ul style="list-style-type: none"> <li>• 2 Final Holiday Cards</li> <li>• Assessment</li> </ul>	<p>2 Weeks <b>December</b></p>

<b>Study of Photojournalism</b>	<ul style="list-style-type: none"> <li>• Create a PowerPoint about a well-known photojournalist.</li> </ul>	<ul style="list-style-type: none"> <li>• Go through the website Top 10 Modern Photojournalists and Documentary Photographers.</li> <li>• Each student will choose a photojournalist that inspires them and create a research project in PowerPoint.</li> </ul>	<ul style="list-style-type: none"> <li>• PowerPoint on a Photojournalist</li> <li>• Assessment</li> </ul>	2 Weeks <b>December</b>
<b>Shadows</b>	<ul style="list-style-type: none"> <li>• Capture everyday images using shadows to create interesting imagery.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the internet to look at examples of shadow photographs. Examples should be outdoor, portrait, surreal, and staged.</li> <li>• Use classroom time to create photographs.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 5 Shadow Photographs:  -1 Outdoor/Nature  -1 Portrait/Self Portrait  -1 Staged  -1 Surreal  -1 Free</li> <li>• Assessment</li> </ul>	2 Weeks <b>January</b>
<b>Portraits</b>	<ul style="list-style-type: none"> <li>• Capture 5 Portrait Photographs showing creativity and Portrait Techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Review of 20 portrait techniques.</li> <li>• Research many portrait photographers for inspiration.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 5 Portrait Photographs</li> <li>• Assessment</li> </ul>	3 Weeks <b>January</b>
<b>Self Portraits</b>	<ul style="list-style-type: none"> <li>• Capture 5 Self Portrait Photographs showing creativity and Portrait Techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Review of 20 portrait techniques.</li> <li>• Research many portrait photographers for inspiration.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 5 Self Portrait Photographs</li> <li>• Assessment</li> </ul>	2 Weeks <b>February</b>
<b>Altered Portraits and Self Portraits</b>	<ul style="list-style-type: none"> <li>• Create 3 Final Altered Portraits/Self Portraits using tutorials and Photoshop</li> </ul>	<ul style="list-style-type: none"> <li>• Use the internet find Photoshop tutorials on altered portraits.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 3 Altered Images</li> <li>• Assessment</li> </ul>	3 Weeks <b>February</b>
<b>Photojournalism: School Life According To Me</b>	<ul style="list-style-type: none"> <li>• Photograph your school routine/activities/involvement in an artistic way.</li> <li>• Create balanced compositions incorporating photographic composition techniques and paying attention to lighting.</li> </ul>	<ul style="list-style-type: none"> <li>• Take photographs of school life.</li> <li>• Brainstorm ideas.</li> <li>• Use class time to take pictures.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 20 final photographs</li> <li>• Assessment</li> </ul>	3 Weeks <b>February</b>

<b>Careers in Photography</b>	<ul style="list-style-type: none"> <li>• Create a PowerPoint showing the different types of careers in Photography</li> </ul>	<ul style="list-style-type: none"> <li>• Use the internet to research the different fields of photography.</li> <li>• Contact photographers to interview.</li> </ul>	<ul style="list-style-type: none"> <li>• PowerPoint on Careers in Photography</li> <li>• Assessment</li> </ul>	3 Weeks <b>March</b>
<b>Photo Montage</b>	<ul style="list-style-type: none"> <li>• Study about photographer David Hockney.</li> <li>• Create two final prints of scenes/scenarios broken up into many photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• Research David Hockney and Photo Montage photography.</li> <li>• Brainstorm ideas of interesting places to take these photographs.</li> <li>• Take multiple photos of different parts of a scene. Capture the entire scene in multiple photographs.</li> <li>• Use Photoshop to edit photographs and put them together to create one final image.</li> </ul>	<ul style="list-style-type: none"> <li>• 2 Final Photo Montage Photographs</li> <li>• Assessment</li> </ul>	3 Weeks <b>March</b>
<b>Stop Motion Photography</b>	<ul style="list-style-type: none"> <li>• Create a one minute video using stop motion photography</li> </ul>	<ul style="list-style-type: none"> <li>• Use the internet to research stop motion photography.</li> <li>• Plan out a scene; take by take.</li> <li>• Plan out story, subject, props, and setting.</li> <li>• Use class time to create stories.</li> </ul>	<ul style="list-style-type: none"> <li>• 1 minute video</li> <li>• Assessment</li> </ul>	3 Weeks <b>April</b>
<b>Art Portrait Retakes</b>	<ul style="list-style-type: none"> <li>• Recreate 3 famous artworks using photography</li> </ul>	<ul style="list-style-type: none"> <li>• Find three famous pieces of art.</li> <li>• Plan out clothing, props, and setting to create photos.</li> <li>• Work together during class time to take photographs.</li> <li>• Use Photoshop to edit photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• 3 Art Retake Photographs</li> <li>• Assessment</li> </ul>	2 Weeks <b>April</b>
<b>Final Portfolio</b>	<ul style="list-style-type: none"> <li>• Create a final scrapbook/ portfolio.</li> </ul>	<ul style="list-style-type: none"> <li>• Print off best work from each assignment.</li> <li>• Mount work in scrapbook</li> </ul>	<ul style="list-style-type: none"> <li>• 1 Final Portfolio</li> <li>• Assessment</li> </ul>	3 Weeks <b>May</b>